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| **INTERPERSONAL****TRADING CARD RUBRIC** | **Novice*****Beginning*** | **Practitioner*****Developing*** | **Apprentice*****Accomplished*** | **Expert*****Exemplary*** | MCj04149400000[1] |
| Organization of Card* Layout of information
* Information easy to read and understand
 | There was no clear orlogical organizationalstructure, justInformation. Noevidence of tradingCards.Information provided is messy, hard to follow, with little effort made | Content is logicallyorganized for themost part but is notneatly presented ontrading cards orConstruction paper.Information provided is somewhat neat and fairly easy to understand | Content isorganized andneatly presentedwith trading cards orconstruction paper.Information provided is easy to read and follow | Content is wellorganized and veryneatly presentedwith trading cards/construction paper.Exceptional effort was made to made the information clear, interesting and engaging |  / 10 |
| Attractiveness* Color hand-done drawings on both sides
* Neat writing/type
* Color choice
 | Lackspictures/drawings foreach god/goddess.Writing is messy with little effortLittle effort was put into color choice | Does not havepicture or drawingon one side pictures are not hand donewriting is fairly neatcolor coices are fair | Makes good useOf the card withA color hand drawn drawing of the god/goddess on both sidesWriting is neat and clearColor choice is good for the drawing and writing | Makes excellent useof front cover withpicture or drawingof each explorer.Excellent clarity in neatness of writingColors selected enhance the card and add to the appearance and overall look of card |  / 10 |
| Content * Researched Information about god/goddess
* Creative information
* Description, hometown, features, best friend, hobbies, accomplishments, motto, travel etc…
 | God/Goddess content isminimal for eachcard OR there areseveral factual errors. | God/Goddess information includesessentialinformation aboutthe each god/goddessbut there are a fewfactual errors. | God/Goddess information includesessential knowledgeabout eachgod/goddess. Subjectknowledgeis apparent in the content of the card. | God/Goddess information coverstopic in-depth withdetails andexamples for eachgod/goddess. Subjectknowledge isexcellent. Card also show originality of though when “modernizing” the god/goddess |  /10 |
| Mechanics* Spelling, grammar, sentence structure
 | Many errors inspelling or grammar- the errors detract from the card | Several and/or grammaticalerrors. | A few misspellings and/ormechanical errors. | No misspellings orgrammatical errors. |   /10  |
| Originality* New thoughts based on research
* Citations
 | Trading Cards useother people's ideas,but does not givethem credit. Does notinclude interestingfacts. | Trading cards useother people's ideas(giving them credit),but there is littleevidence of originalthinking. Someinteresting facts arepresent. | Trading Cards showsome originalthought. Workshows new ideasand insights.Interesting facts areincluded for eachgod/goddess. | Trading Cards showa large amount oforiginal thought.Ideas are creativeand inventive.Interesting facts areincluded for eachgod/goddess. |  / 10http://www.wyckoffps.org/15592051310743683/lib/15592051310743683/Trading\_Cards.pdf |